

MITUXA PREMIUM RESEARCH

# NETFLIX

## The Winner of Streaming Faces a New Kind of Competitor

Is Netflix still strengthening its moat - or is  
YouTube quietly changing the economics of  
television?

29 JULY 2026 | NASDAQ: NFLX

BEYOND THE OBVIOUS



# Netflix won streaming. The next contest is television itself.

Netflix has already won the streaming wars. The more difficult question is whether it can continue strengthening its competitive position as the boundaries of television begin to change.

On the surface, the business has rarely looked stronger. Revenue grew 13.4% in Q2 2026, the operating margin reached 33.4%, advertising is approaching \$3 billion in annual revenue, and free cash flow is expected to reach approximately \$12.5 billion this year.

But beneath those numbers, a more complex picture is emerging. Viewing hours increased by only 2% in the first half of the year, Netflix is reducing the frequency of its engagement disclosures, and YouTube now captures significantly more US television watch time.

## MITUXA VIEW

**Exceptional company.  
Valuation leaves little  
room for execution risk.**

**This report tests growth, pricing, advertising, engagement, disclosure and valuation.**

# An exceptional company, but not an exceptional entry price

88 / 100

EXCEPTIONAL COMPANY SCORE

Durable platform, pricing and scale

\$72.07

REFERENCE PRICE

29 July 2026

\$68

MITUXA BASE FAIR VALUE

DCF; 4-5 year horizon

<= \$51

UNIVERSE ENTRY PRICE

25% margin of safety

VERDICT

**WATCH**

**Exceptional - Waiting for Margin of Safety**

Business conviction 4/5 | Risk medium-high | Horizon 4-5 years

Quality supports ownership. Valuation does not yet support a new purchase.

# The financial model is improving faster than the attention signal

## THE OBVIOUS

**Revenue, margins and cash flow are compounding.**

2026 guidance implies 13-14% revenue growth, a 31.5% operating margin and approximately \$12.5B of free cash flow.

## BEYOND THE OBVIOUS

**View hours grew only 2%, while disclosure is becoming less frequent.**

YouTube already commands 13.8% of US TV time versus Netflix at 8.0%. The long-term fight is increasingly for living-room attention and advertising budgets.

**MITUXA QUESTION | Can monetization keep outrunning engagement without weakening future pricing power?**

# One content platform now monetizes through three engines

## MEMBERSHIP

**325M+**

Paid memberships at the last disclosed milestone; a global audience approaching one billion people.

## PRICING

**Selective  
increases**

More value and broader plans allow recurring price adjustments with limited reported resistance.

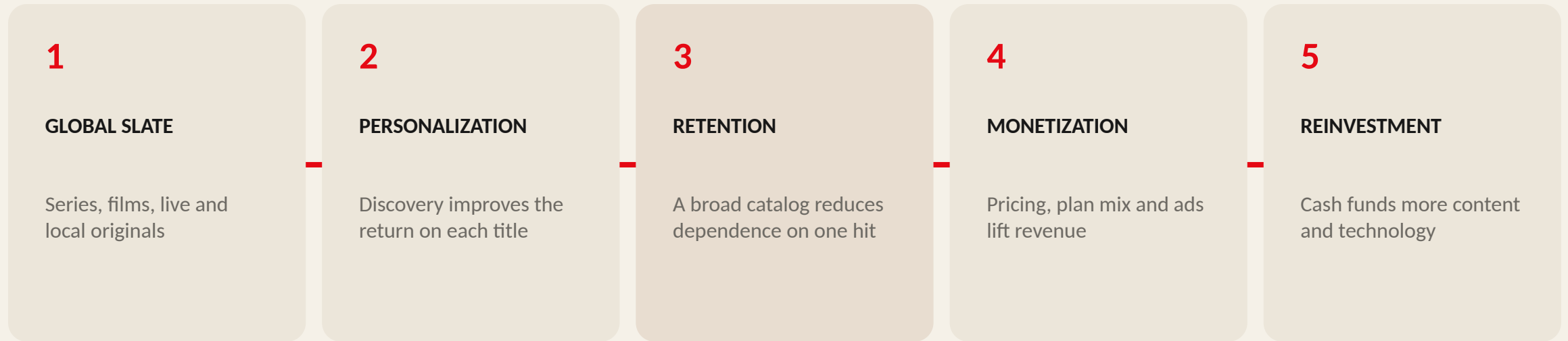
## ADVERTISING

**~\$3B**

2026 ad revenue guidance; roughly double 2025, but still only about 6% of group revenue.

**The subscription engine funds content. Pricing expands economics. Ads monetize lower-priced access and additional inventory.**

# Scale turns content risk into a repeatable global cash engine



The moat is not any single show. It is the ability to spread content cost and learning across a global audience.

## Q2 was solid - without a meaningful positive surprise

**\$12.6B**

REVENUE

+13.4% year over year

**33.4%**

OPERATING MARGIN

34.1% in Q2 2025

**\$4.2B**

OPERATING INCOME

+11% year over year

**\$1.5B**

FREE CASH FLOW

\$2.3B in Q2 2025

### 2026 GUIDANCE

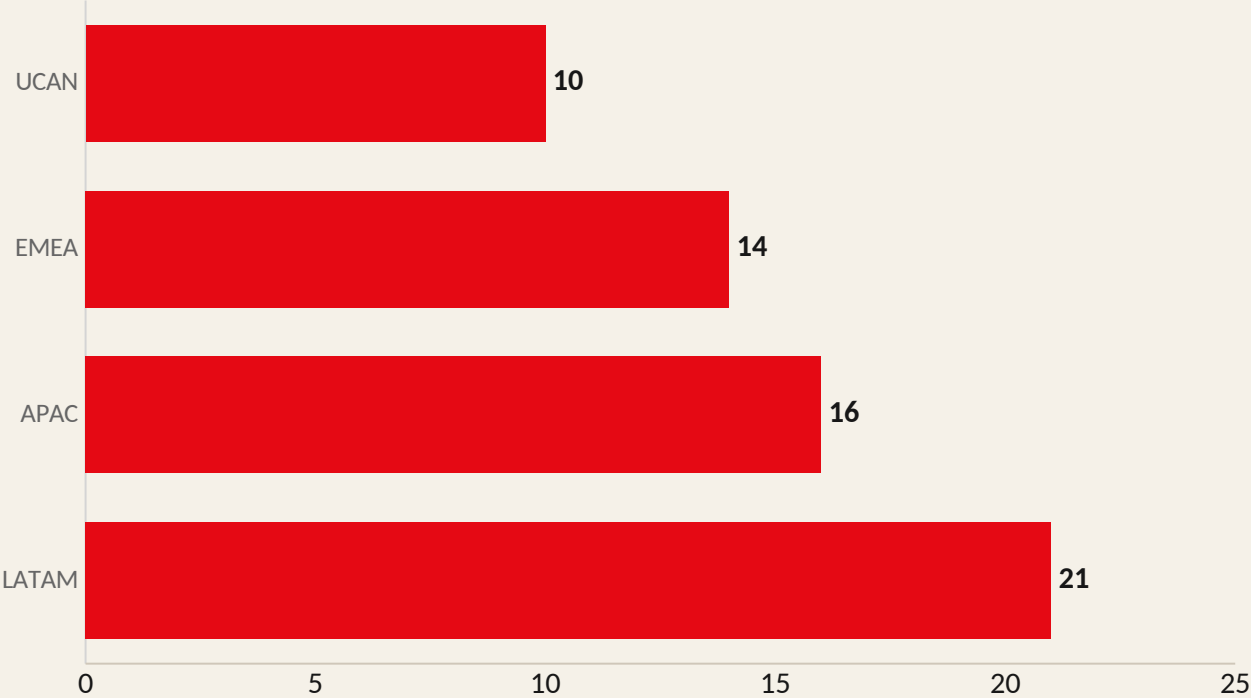
**\$51.0-51.4B revenue**

**31.5% operating margin**

**~\$12.5B FCF**

Reported performance supports the moat. The debate has shifted from execution to durability and price.

# Growth is strongest where Netflix still has room



Q2 REVENUE GROWTH

10%

UCAN growth slowed despite only a partial-quarter benefit from the latest price increase.

18%

APAC growth on an FX-neutral basis - the strongest regional underlying rate.

# Netflix monetized far more growth than it generated in viewing



## WHAT IT MEANS

**Pricing, membership growth and advertising are doing the heavy lifting.**

This is economically attractive today. But over time, weaker engagement can limit retention, pricing power and ad inventory.

**MITUXA VIEW | Monetization can outrun attention for a period. It cannot become permanently detached from it.**

# Pricing holds - but Netflix is testing demand

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## EVIDENCE OF STRENGTH

Recent price changes in the US, Mexico and Spain performed in line with prior increases and management expectations.

## SIGNALS TO MONITOR

Netflix has restarted free-trial tests in several markets and is experimenting with lower-cost acquisition offers.

The tests may reflect improved lifecycle tools - or a need to stimulate acquisition. Churn and price resistance will decide.

# Advertising is now material - but it is not yet a second Netflix

**~\$3B**

NETFLIX 2026 AD REVENUE

Roughly double 2025

**~6%**

SHARE OF NETFLIX REVENUE

MITUXA estimate

**\$11.1B**

YOUTUBE Q2 AD REVENUE

+13% year over year

## NETFLIX ADVANTAGE

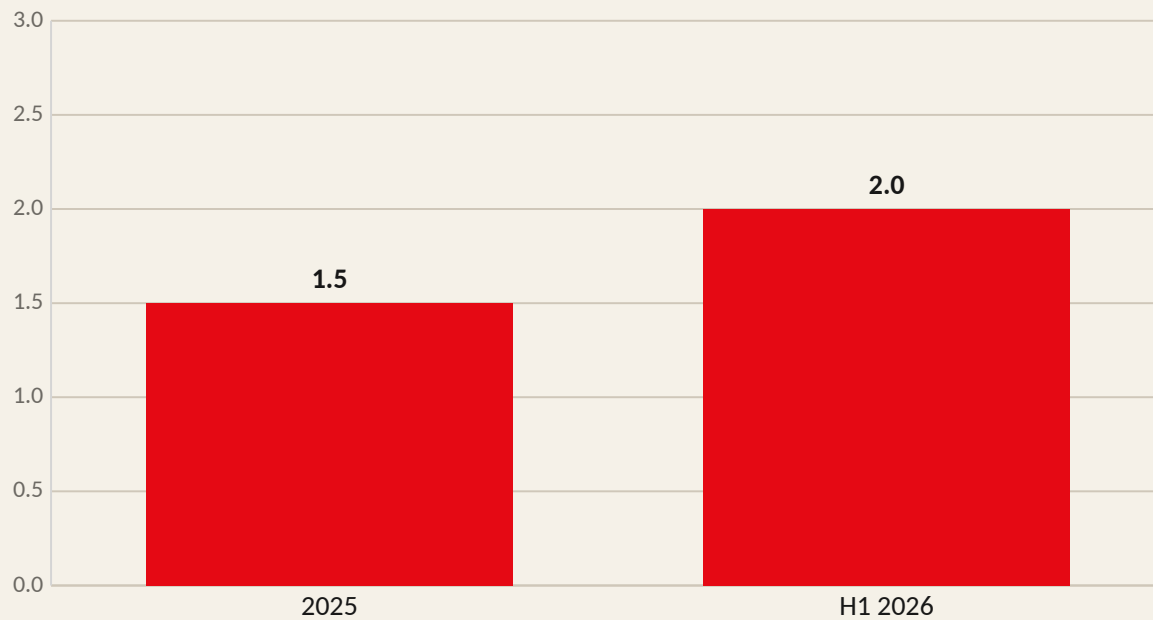
Premium, brand-safe programming  
and expanding live inventory.

## YOUTUBE ADVANTAGE

Massive supply, direct response,  
creator economics and living-room  
scale.

These figures are not directly comparable, but they show the scale of the advertising system Netflix is challenging.

## Engagement is positive - but barely accelerating



**97B+**

HOURS VIEWED IN H1 2026

Across series and films

View-hours growth improved slightly despite the Winter Olympics and World Cup.

**But the growth rate remains far below revenue growth and does not by itself validate a stronger moat.**

# Not every viewing hour has the same economic value

>5%

LIVE SHARE OF CONTENT SPEND

Expected in 2026

~1%

LIVE SHARE OF VIEW HOURS

Small in total engagement

6 / 10

TOP SIGN-UP DAYS

Driven by live events over five years

**Live programming can be inefficient on hours and highly efficient on acquisition.**

This supports Netflix's broader definition of engagement. It does not eliminate the need for transparent, consistent metrics.

The correct conclusion is nuance - not dismissal of view hours.

# The language changed as the operating story changed

2023

ENGAGEMENT

"The best proxy we have for satisfaction" and closely linked to retention.

2025

MEMBERSHIP

Paid memberships and ARM stop being reported quarterly; revenue and margin become primary.

2026

VIEW HOURS

"Not all hours are equal" and the What We Watched report moves from twice yearly to annual.

**MANAGEMENT SIGNAL** | Every change has a rational explanation. Together, they reduce visibility into the link between attention and monetization.

# Reduced disclosure is a warning flag - not a verdict

## WHY THE CHANGE MAY BE RATIONAL

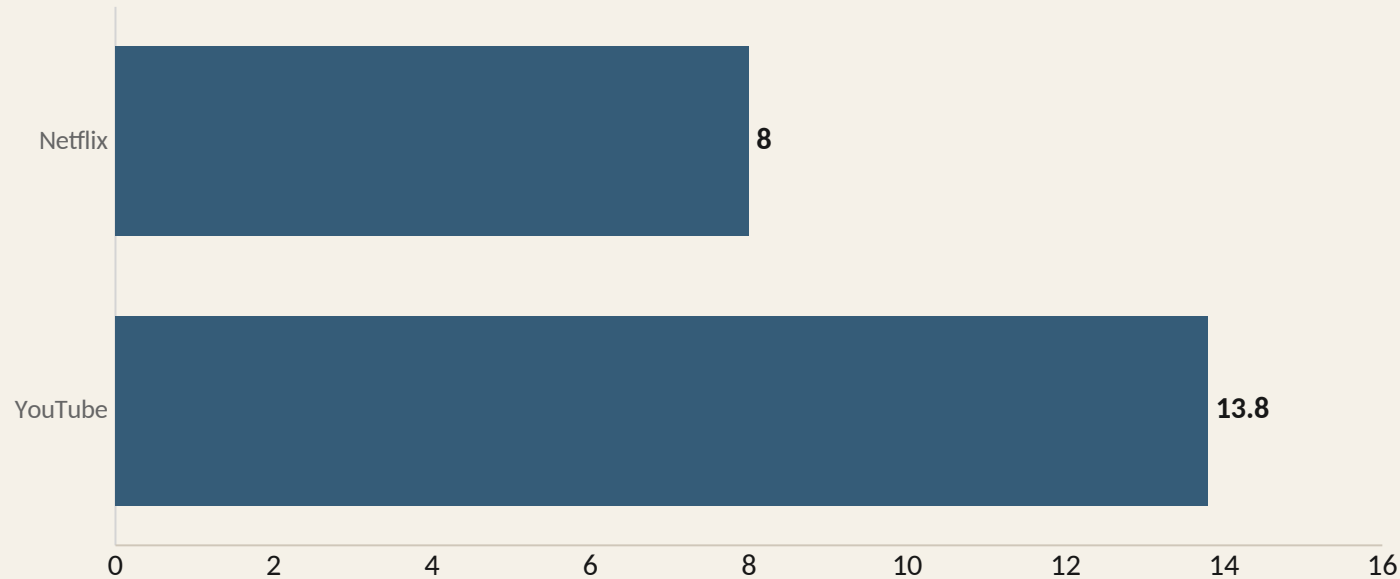
- 01 Revenue and margin now describe the mature business better.
- 02 Live programming can create value without many viewing hours.
- 03 Title-level data remains unusually detailed.

## WHY INVESTORS SHOULD STAY ALERT

- 01 Engagement growth is only 2% while financial growth is much faster.
- 02 Investors lose a regular bridge between price increases and usage.
- 03 Netflix previously called engagement its best proxy for satisfaction.

**MITUXA VIEW | Track the omission itself. If engagement language weakens again, treat it as evidence before the financials turn.**

# YouTube already owns more of the living room than Netflix



**+5.8 pts**

YouTube's lead in US television watch-time in May 2026.

**Different viewing occasions.  
Increasingly overlapping  
television audiences.**

**The structural threat is not subscription cancellation today. It is YouTube capturing the next marginal hour and the next advertising dollar.**

# Different products, increasingly overlapping economic territory

| DIMENSION      | NETFLIX                                | YOUTUBE                                 |
|----------------|----------------------------------------|-----------------------------------------|
| CORE INTENT    | Lean-back premium entertainment        | Utility, creators, discovery and fandom |
| CONTENT SUPPLY | Commissioned and licensed slate        | Open, near-infinite creator ecosystem   |
| LIVING ROOM    | Native subscription destination        | Largest US TV distributor by watch-time |
| ADVERTISING    | Premium, brand-safe, limited inventory | Massive brand + direct-response engine  |
| ECONOMIC MODEL | Subscription first; ads expanding      | Ads first; subscriptions expanding      |

# YouTube can fund competition on different economics

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**\$11.1B**

YOUTUBE ADS IN ONE QUARTER

+13% year over year

**13.8%**

US TV WATCH-TIME

May 2026

**Faster**

SUBSCRIPTION GROWTH VS ADS

YouTube Music and Premium

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## Netflix faces a competitor with:

- near-zero marginal content acquisition for much of its supply
- a global direct-response advertising machine
- creator relationships that refresh content continuously
- Search, AI and commerce capabilities outside television

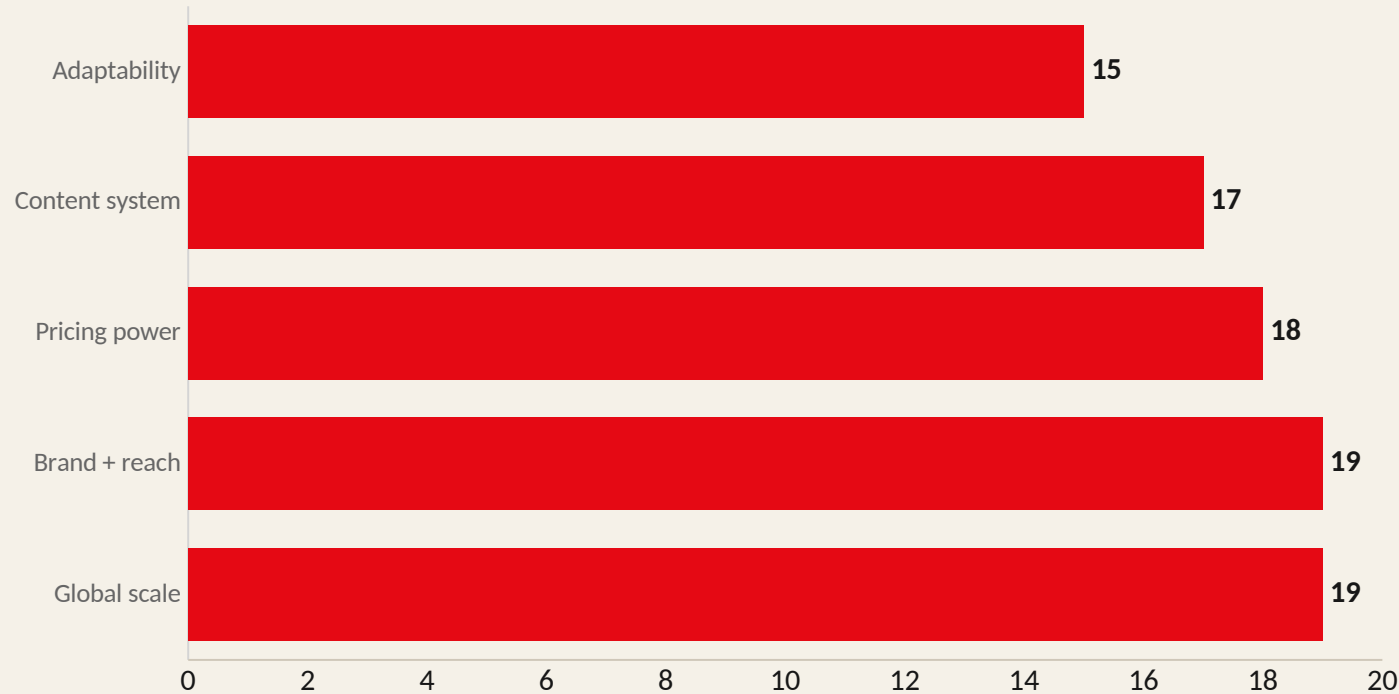
**This is not another streaming service. It is a different production and monetization architecture.**

# Netflix is responding by broadening what 'Netflix' means

- |    |                |                                                                         |
|----|----------------|-------------------------------------------------------------------------|
| 01 | CREATORS       | Bringing open-platform talent into a premium environment.               |
| 02 | VIDEO PODCASTS | Adding daytime and mobile usage that appears incremental.               |
| 03 | LIVE           | Using sports and events to create acquisition moments and ad inventory. |
| 04 | PARTNERSHIPS   | Integrating TF1 in France and adding external programming breadth.      |
| 05 | GAMES + AI     | Expanding interaction, discovery and production efficiency.             |

**The strategic direction is sensible. The risk is complexity: more formats can expand relevance or dilute content returns.**

# Netflix retains an exceptional moat under new pressure



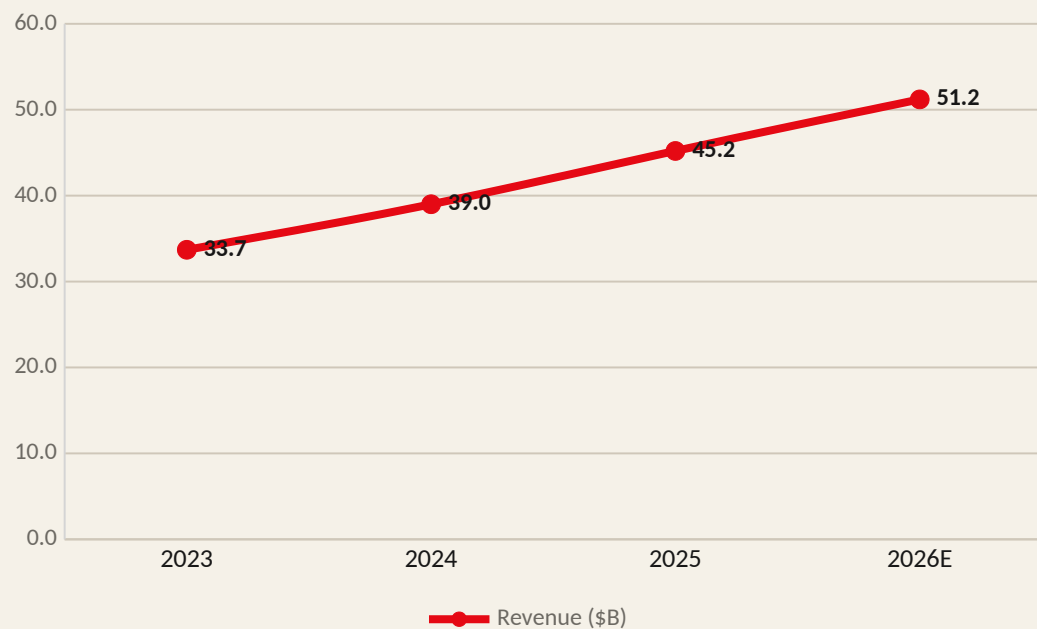
88 / 100

EXCEPTIONAL COMPANY

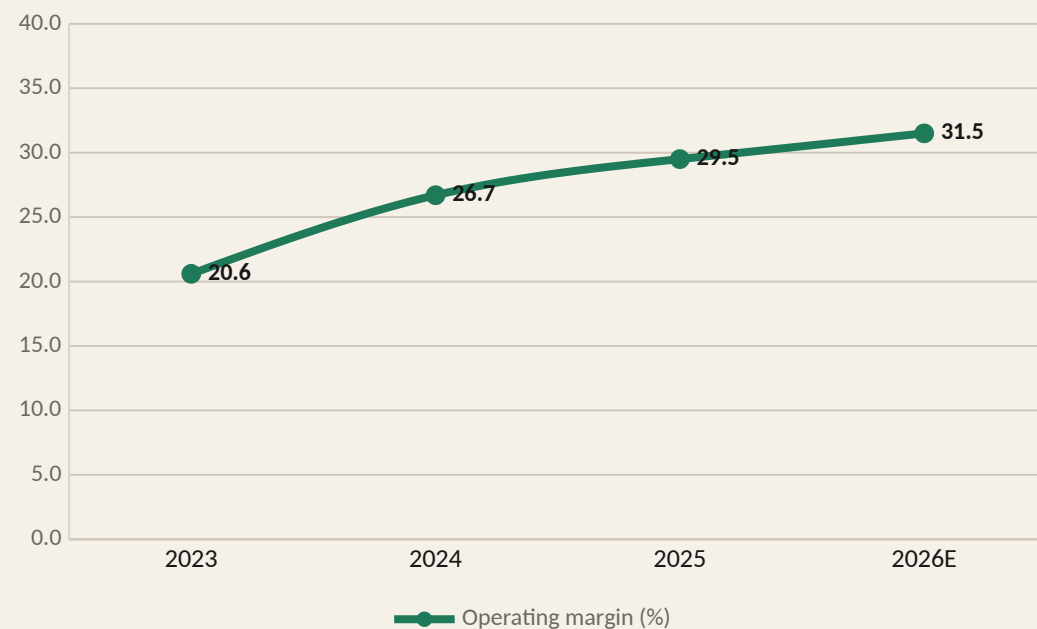
**The moat is strongest in global scale, brand, distribution and the data-content loop.**

Adaptability scores lower because the shift toward live, creators, games and ads still needs proof of durable returns.

## Revenue and margins have re-rated the business

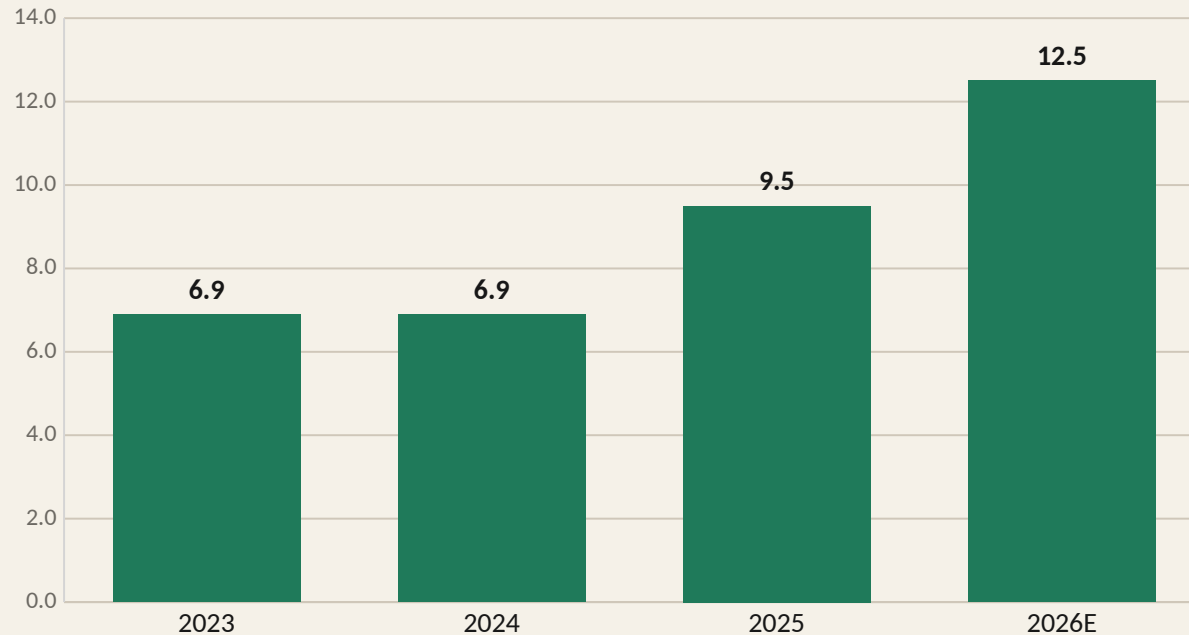


Revenue CAGR 2023-26E: ~15%



Margin expansion: +10.9 pts

# Free cash flow is becoming the real capital-allocation engine



**\$4.7B**

Q2 SHARE REPURCHASES

Largest quarter on record

**\$27.1B**

REMAINING AUTHORIZATION

After Q2 2026

**Buybacks add value only when the repurchase price is below intrinsic value.**

# The market price already assumes a large part of the execution

**\$72.07**

REFERENCE PRICE

29 July 2026

**22.1x**

TRAILING P/E

Market data

**~4.1%**

2026E FCF YIELD

\$12.5B guidance

**\$68**

BASE FAIR VALUE

MITUXA DCF

## PRICE VS. BASE VALUE

**+6%**

The stock trades modestly above our central estimate, leaving no margin for a softer engagement path or weaker ad execution.

Exceptional-company status does not override the 25% margin-of-safety rule.

## Only the bull case offers a compelling return from today's price

### BEAR

**\$46**

6% FCF growth

9.5% WACC

2.0% terminal growth

### BASE

**\$68**

10% FCF growth

8.5% WACC

2.5% terminal growth

### BULL

**\$88**

12% FCF growth

8.0% WACC

3.0% terminal growth

**Probability-weighted value: ~\$68**

**Universe entry price:  $\leq$  \$51**

# The thesis breaks first in behavior - then in the financials

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- |    |             |                                                                                               |
|----|-------------|-----------------------------------------------------------------------------------------------|
| 01 | ENGAGEMENT  | View-hours growth turns negative or management further weakens engagement disclosure.         |
| 02 | RETENTION   | Price increases produce visible churn, heavier promotions or sustained free-trial dependence. |
| 03 | ADVERTISING | Ad revenue misses the ~\$3B 2026 target or fails to scale profitably after the initial ramp.  |
| 04 | YOUTUBE     | The living-room share gap widens while Netflix content productivity deteriorates.             |
| 05 | RETURNS     | FCF growth slows below high-single digits while buybacks continue above fair value.           |
-

Own the business.  
Wait for the price.

**WATCH**

Exceptional - Waiting for Margin of Safety

**\$72.07**

REFERENCE PRICE

29 July 2026

**\$68**

BASE FAIR VALUE

MITUXA DCF

**<= \$51**

MAXIMUM ENTRY

25% margin of safety

**4-5 years**

INVESTMENT HORIZON

Risk medium-high

What to watch next: engagement language, churn after pricing, ad execution, the YouTube TV-share gap and repurchase discipline.



MITUXA PREMIUM RESEARCH

# Beyond the obvious. Closer to the decision.

**WATCH**

Exceptional - Waiting for Margin of Safety

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## KEY SOURCES

Netflix Q2 2026 Shareholder Letter | Netflix 2025 Annual Report

Alphabet Q2 2026 Earnings | Nielsen May 2026 Media Distributor Gauge

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